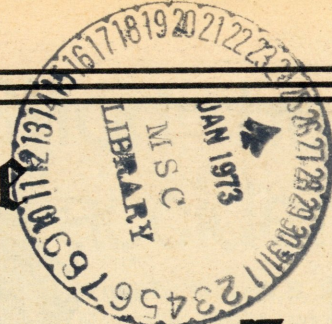


Missouri Southern State College The Chart

34

Joplin, Mo.

Published Friday, January 26, 1973



no 7

Happenings of the week

\$1.8 millions proposed for MSSC by Bond

Gov. Christopher Bond, in his budget submitted to the State Legislature, recommended a general revenue appropriation of \$1,877,016 for operation of the upper division of Missouri Southern State College for the next fiscal year.

The amount recommended represents an increase of \$147,470 over the amount appropriated for the MSSC upper division from general revenue this year, but it also is a cut of \$382,436 in the amount requested by the college for next year.

The Missouri Commission on Higher Education had recommended two million dollars for the upper division operation

James Spradling named state director of revenue

James R. Spradling, former member of the political science faculty of MSSC, has been appointed State Director of Revenue by Gov. Christopher Bond.

Spradling served on the MSSC faculty for three years beginning in 1969. He is a resident of Carthage, a member of a Carthage law firm, has business interests there, and formerly was director of the Jasper County Association for Social Services, Inc.

Spradling assumed his new duties earlier this month.

Matthews resigns post as chief of reserves

Wallace Matthews, chief of Carthage Police Reserves since its founding in 1971, has resigned that post. Captain Gerald Smith was named acting chief.

Matthews gave lack of time to attend to the duties as reason for his resignation. Matthews is chief of security at MSSC and also is attending classes at the college.

Police Chief James Turner said Matthews and the police reserve staff have been doing "a splendid job" assisting regular police officers in emergencies and training potential police officers.

Regional schools meet in college union today

Numerous schools in southwest Missouri are sending representatives to a regional conference on campus today concerned with school age parents.

The meeting is being handled by the State Department of Education and is being held on the third floor of the College Union Building. Registration was to begin at 8:30 a.m. and the session is slated to adjourn at 3 p.m.

Invitations were sent by the state to school principals, counselors, and school nurses. Schools not having a counselor or school nurse were invited to send a home economics or girls physical education instructor.

Regents take action:

Architects are selected for auditorium, stadium

"Architectural contracts have been awarded for the proposed construction of an auditorium and a sports stadium on the MSSC campus," announced Dr. Leon Billingsly, college president. "All plans are tentative and subject to advice of counsel."

During the course of a previous board of regents meeting, Dr. Billingsly had noted that there was an increasing need for the two public facilities on campus. At the present time, such activities as convocations are either held in the gymnasium or the student union. Dramatic presentations are confined to the ancient and inadequate Barn Theater.

At the last board of regents meeting, Jan. 11, the President proposed the retention of two architectural firms for preliminary planning of these additions. The action was approved by the board.

Frank McArthur of Peckham, Guyton, Inc., Kansas City, Missouri, was awarded the contract for the auditorium planning. Such a facility would probably be located adjacent to the existing Fine Arts Building, and would have a seating capacity of approximately 2,000.

Allgeier Martin Associates, Joplin, have been selected as architects for the stadium and an accompanying parking lot. There are two feasible construction sites, one being below, or south, of the present Physical Education Building, and the other being the area across

Duquesne Rd. The playing surface for the stadium has not been selected.

Funding for these proposed additions is not presently available and would probably depend upon friends of the college and alumni. In case moneys for both facilities is not accessible, the auditorium would

take preference. However, both the President and the Board have indicated that simultaneous construction would be preferable.

Dr. Billingsly noted that, "The board of regents felt that these buildings were needed in order to make this a complete campus and that they would be available and beneficial to the entire community."

Biorhythms subject of speech by Willis

By DONNA LONCHAR

Biorhythm curves, "the tides of life," were described by Harold R. Willis, assistant professor of psychology, at a meeting last week of Phi Delta Kappa, professional honorary education fraternity.

Willis has spent close to five years investigating the idea of biorhythms. His most recent accomplishments have been presenting papers before the American Meeting of the Human Factors Society in Beverly Hills, Calif., and the American Orthopsychiatric Association in Galveston, Texas. He was also elected to the International Platform Association, which consists of distinguished persons of the press, TV, radio, movies, theatre, and government.

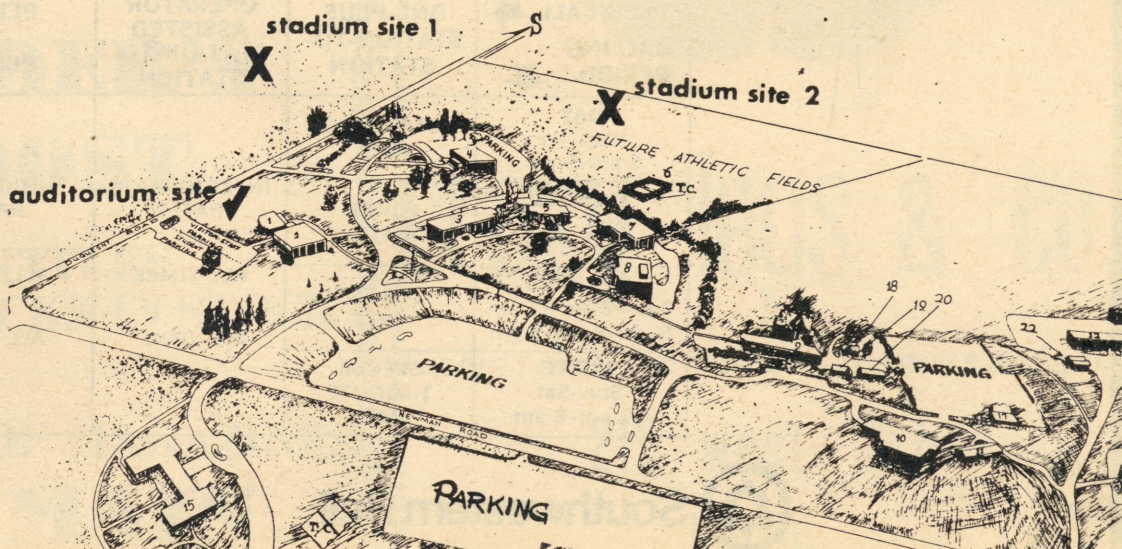
Biorhythm curves can be described as "the tides of life,"

meaning the ups and downs of how a person performs every day. There are three rhythms: a 23-day physical cycle, a 28-day emotional cycle, and a 33-day intellectual cycle.

First discoveries of trying to calculate the changes in man's physical and emotional states, by this theory, were made by Dr. Herman Swoboda, professor of psychology at the University of Vienna, and Dr. Wilhelm Fliess, physician in Berlin, in 1897. Not knowing of each other's work, they were developing the physical and emotional rhythms. Dr. Alfred Teltcher, an Austrian instructor, later brought in the intellectual cycle.

Willis first encountered biorhythms in 1968 when he learned the Ohmi Railway Corp. of Japan had used the method to cut its high accident rate to

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Tom Noel Presents a Living Portrayal, "Mark Twain at Home." The event is scheduled for 11 a.m. Wednesday in the CUB ballroom.

Tom Noel presents living portrayal of Twain

An impersonation of Mark Twain will be given by Tom Noel at 11 a.m., Wednesday, in the ballroom of the College Union. Classes will not be dismissed officially, but class attendance is left to the discretion of the individual instructor.

Noel will also speak to the English club at 2 p.m. the same day in Room 324, Hearnese Hall.

Noel has presented his program, entitled: "A Living Portrayal, Mark Twain at Home," at colleges around the nation.

Critics have praised the performance and Noel's ability to hold audiences in his hands. At some colleges, Noel's performance has been hailed as the highlight of the year, and it generally evokes a standing ovation.

Noel, speaking about Twain, says the Missouri humorist was the "first swinger of this century." Today he is still swinging—musically, politically, socially—with his long hair and white suit. He was an outspoken dove. He swung round-house haymakers at the robber barons. He was a deadly in-fighter. He could feint and jab at hypocrisy. He speaks to all generations, regardless of sex, of nationalities, of races, of political and religious affiliations. He was interested in all forms of life.

"Capable of unspeakable tenderness, he was deeply sympathetic to the simplest hardships visited upon all peoples. He never goes out of date. Each year one or two new books appear about him, the latest by Maxwell Geismar.

Excerpts from reviews elsewhere include such statements as: "Musical portions were unique and delightful surprise...highlight of the year." "Mark Twain was here, but I didn't see Tom Noel." "Mr. Noel's voice is good, but his piano playing is better." "made Mark Twain a live person for us."

A Community Concert program entitled "Great Stars of Jazz" will be presented at 8:00 on Feb. 1 in the Parkwood High School auditorium. Admission is free to MSSC students with I.D. cards.

CUB seeks top coeds for 'Glamor'

The College Union Board is again sponsoring this year Glamor Magazine's "Outstanding Co-ed Contest." The contest will be held next Friday evening in the College Union Ballroom.

The aims of the contest are to recognize outstanding college women who possess poise, personality, and are committed to improving their surroundings through involvement in some worthwhile extra-curricular activity either on campus or in the community.

Campus organizations have selected women representatives who exhibit these qualities to participate in the competition. Each candidate will be required to model two outfits and coordinate a narrative description.

Also, each candidate must submit a 500 to 700 word essay about her objectives. The topic chosen by Glamor is: What is your greatest goal at the moment, why did you choose it, and how do you intend to carry it out?

The candidates will be judged by a panel of community leaders, consisting of Robert Dale, publisher of the Carthage Press, Bob Carpenter, head of computer programming at MSSC, Mrs. Lena Beal, mayor of Joplin, Ms. Billie Legg, head of nursing at MSSC, and William H. Perry, Jr., a businessman who owns Cardinal Scale Manufacturing Company.

The winner of the local contest will compete nationally in Glamor Magazine's contest to find the Top Ten College Girls of 1973. As the national competition is judged via photographs and resumes submitted, a photographic session has been scheduled for Saturday, Feb. 3, with pictures of MSSC's winner being taken at that time.

Should MSSC's representative be selected as one of the national winners, she will be photographed for the August Glamor and receive an all-expense paid trip abroad or \$1,000 in cash.



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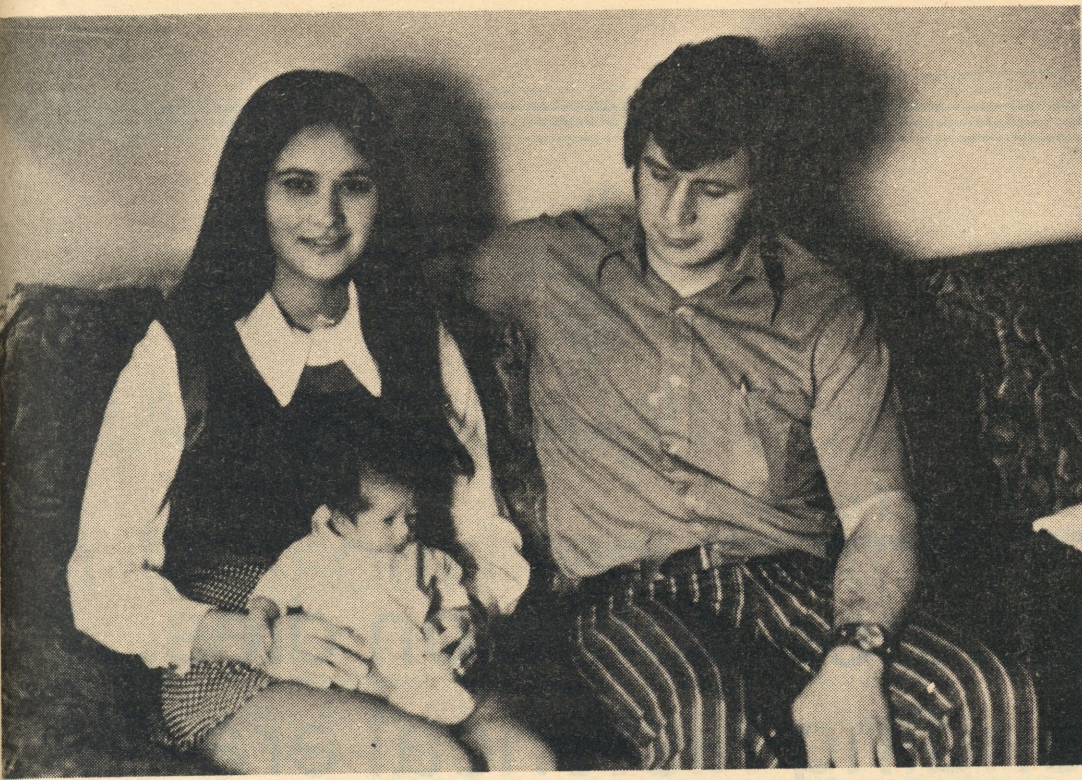
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NIGHT Sun.-Sat. 11 pm-8 am	SPECIAL 1-MINUTE RATE	ALL DAYS	ALL DAYS



Southwestern Bell



Mourglia infant first in new year

Jamie Michele Mourglia is the first infant born in 1973 in the Joplin area. She was born in Freeman Hospital to Mr. and Mrs. Max Mourglia at 12:35 a.m., Monday, January 1.

Max Mourglia is MSSC's record holding place kicker of the 1972-73 national championship Lion football squad. The Mourglias are from

Monett, Mo., where they were high school classmates prior to moving to the Joplin community nearly two years ago. Jamie Michele is their first child.

Many events scheduled for students on campus

By BECKY SPRACKLEN
Associate Editor

For the MSSC students who think that nothing is happening on campus, there is another thought coming. One of the first events which should be of interest to all students is the convocation to be held Wednesday at 11 a.m. This will be given by Tom Noel in the College Union Ballroom and will be an interpretation of Mark Twain.

Another activity currently in progress is the rush of fraternities and sororities. For those females considering a sorority pledge there will be several times this will be possible. Delta Gamma is having three scheduled dates for parties: today, Feb. 5, and Feb. 11. Further information concerning sororities can be obtained in Dean Linda Hill's office. Fraternity information was not available at press time, but males can talk to George Hosp, president of Mu Sigma Gamma, or Tom Hubbard, president of the Kappa Alphas.

The College Union Board has scheduled several events intended to spur interest from students. The first major date is Feb. 2 when the outstanding co-ed contest will be held. This used to be a contest for the most glamorous and best-dressed female on campus. But now, after a major change, applicants are judged on their involvement on campus. Exciting news announced was that the Crossroads Dance will be coming up on Feb. 17. All MSSC students are urged to attend. And immediately following this will be the National Entertainment Conference to be held in Cincinnati, Feb. 18-21, to which MSSC plans to send four delegates. It is held as a means of profiting college students by

enriching campus life.

George Hosp, president of the Student Senate, submitted a report from the latest Senate meeting. Topics discussed were the dorms, class attendance, approval of four clubs, and raising money. The subject of the dorms focused upon the seemingly harsh restrictions on the women's dorms and ways to remedy the situation. Class attendance, aimed at teacher policies of grading solely upon it, was discussed fairly, but nothing significant was decided upon. According to Hosp, four clubs were approved and will begin existence: the Veterans' Association, Latter Day Saints, Compass Club, in conjunction with the Pilots' Club, and the Chess Club.

So, for all students attending MSSC, if you find yourself looking for something to do with all the spare time you have, start looking in these directions. Many organizations are forming or are trying to rebuild after the recent

vacation, and almost any of them would welcome active participants. There's no need to just look on and wish you could enjoy yourself as others are — join in.

KSC hosts chessmen's tournament

The Kansas State College Chess Club will be host to the Center of America Open Chess Tournament, tomorrow and Sunday, in the KSC Student Center. Robert Green, sophomore from Alexandria, Va. is coordinating the two-day meet. Many skilled chess players from a wide area are expected to attend.

Registration for the United States Chess Federation-rated tournament is scheduled from 8:30-9:30 a.m. in the Imperial Ballroom. Green said prizes are to be awarded in Class A, B, C, D, E, and unrated competition.

Mrs. Short hurt in car accident

Mrs. Bobbie Zoe Short, assistant professor of speech and English at MSSC, is recuperating in St. John's Hospital here in Joplin as the result of injuries suffered in a four-vehicle smash-up on I-44 in Mayes County, Okla., Jan. 7.

Mrs. Short who was critically injured in the accident suffered a crushed arm, broken jaw, broken ribs, and severe lacerations. She has undergone surgery at St. Francis Hospital in Tulsa for repairs to the jaw.

Just lately Mrs. Short was moved from the Tulsa hospital to a Joplin hospital and is now listed in serious condition. Cards and letters can be sent to her at St. John's Hospital, Joplin.

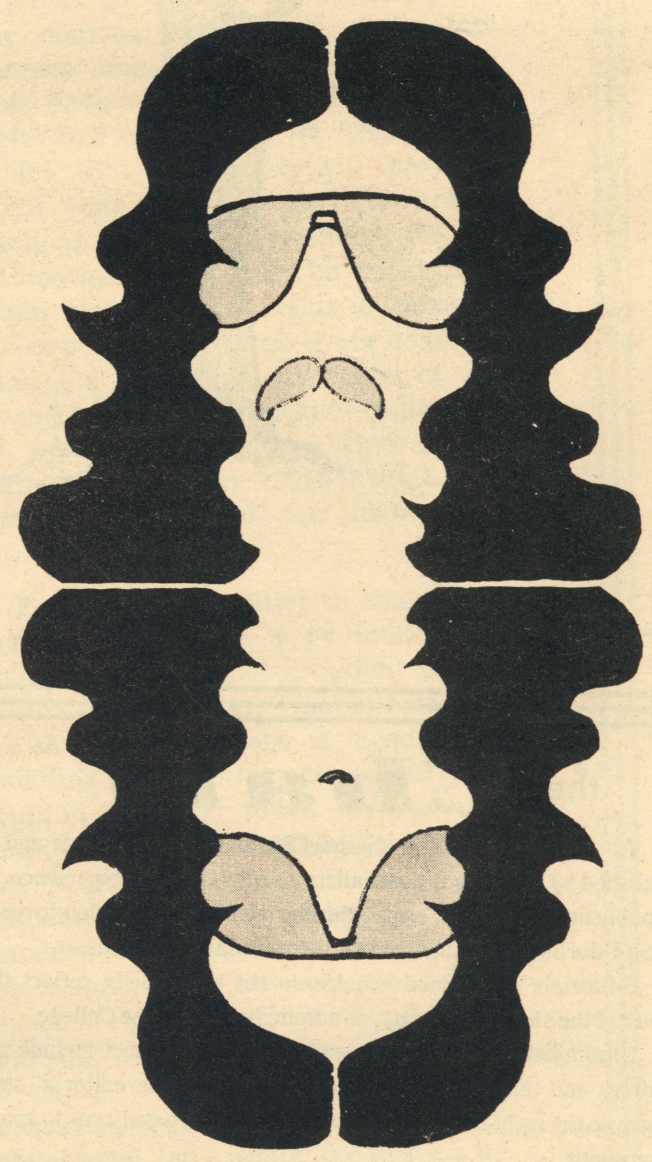
Mrs. Short was enroute to Joplin from Tulsa when the accident occurred. She was a passenger in a car driven by R.E. Entriaken of Harrisonville, Mo. who was killed instantly. Also killed in the accident was a woman identified as Gloria Comarsh, 38, Maysville, Ga., a passenger in an eastbound car

driven by Kenneth E. Weeks, 34, Maysville. Weeks was critically injured.

The highway patrol identified the other drivers as William E. Morgan, 23, Simi, Calif., a truck driver, and Dale L. Goldstandt, 19, Glencoe, Ill., driver of a sports car involved. Both were slightly injured.

According to preliminary police reports, the accident occurred when a westbound tractor-trailer truck driven by Morgan apparently went out of control on ice when passing the Goldstandt auto. The truck allegedly hit the Goldstandt auto, while the trailer swung across the media and struck the Entriaken car in which Mrs. Short was a passenger, head on, flipped around, and struck the Weeks auto.

Dr. Henry Harder, head of the department of languages and literature, said nothing definite has been decided about Mrs. Short's return to teaching, the question is "when" she will return.



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An editorial:

Lyndon Johnson dies, ending historical era

Lyndon Baines Johnson, 37th President of the United States passed into political history on the twenty-second of January, 1973. His career, marked with triumphs and defeats, was one of the most dynamic and durable in the records of Congress.

From obscure beginnings in the Texas cattle country, Lyndon Johnson began his professional career as a high school history teacher in his native state of Texas. Following five terms in the U.S. House of Representatives, Johnson was elected to the Senate in 1948. By 1955 Johnson had earned the respect of both political parties and was to dominate the Senate until 1960. He was elected to the vice-presidency in 1960 on the Kennedy ticket and assumed the presidency in November of 1963, following the assassination of President John F. Kennedy.

Johnson's success with social legislation was unprecedented. In foreign affairs, however, his political star plummeted. Johnson reached his pinnacle with domestic legislation at the passage of the voting rights act in 1965. It was also during 1965 that Johnson began to experience the difficulties abroad which were to plague him throughout the remainder of his last term. Posterity, the judge and jury of all politicians may, however, deliver a lighter sentence than the one imposed by this generation.

Johnson devoted the entirety of his political career to serving the common man. No president ever realizes all of his dream. But in the words of Thurgood Marshall "Mr. Johnson didn't accomplish all he intended to accomplish, but at least he shook the thing loose." — Assistant Editor.

the **Chart**

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Editorials and signed articles do not necessarily reflect the views of the students, faculty, or administration of the College.

Unsolicited manuscripts must be signed and must include the address and telephone number of the author. The editorial staff reserves the right to edit all such submissions to conform to space limitations.

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Rapport between athletes gives example to nations

International relations is a facet of government which no country can overlook. Keeping on friendly terms with another country lessens tension and allows two countries to trade ideas as well as merchandise.

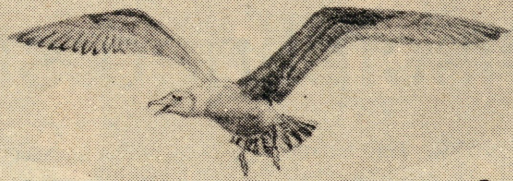
The trips of President Nixon to China and Russia helped close a wide gap of ideological and emotional barriers. However there are still many people who view the term "Communist" as a word which must be avoided. Antiquated ideas such as this only tend to harden the Iron Curtain rather than allow this barrier to be lifted.

A recent event which should be applauded by everyone is the awarding of the title Associated Press Female

Athlete of the Year to Olga Korbut. This 17-year-old schoolgirl was a member of the Russian athletic team during the Olympics at Munich, Germany.

The importance behind this award lies in the fact that Miss Korbut is the first Iron Curtain athlete to receive the AP award since it was initiated in 1931.

It is through these types of relationships that people of different countries are capable of keeping the lines of communication open. It is a pity that the easy rapport which seems to exist among the athletes of the world cannot be passed on to the leaders of their countries.—Claudia Myers.



Nielsen's Albatross

By RICHARD NIELSEN

"The reflection of time is in my eye as the wave of thought dissolves my past." The preceding statement is a bit poetic, but it expresses an emotion that is becoming a fast reality. Past historical monuments and landmarks must give way to a progressive structured society. Years of personal memories and public inspirations are destroyed with a well calculated demolitionist's blast. Artistic marble busts and skilled engraved corbels of marveled antiquity are converted to worthless dust with one blow of a wrecking ball. As yellowed mortar and weathered brick of a distinctive past give way to the stress of modern living, an apparent portion of our heritage crumbles with every historical building block.

Every metropolis has experienced the constant turmoil or the urban renewal monster's appetite of constant conversion; a landmark forever defecated as a parking lot. There is no doubt that urban renewal projects have been attacked by the press, perhaps saturating the public to a point of apathy; yet it must be noted that often cleared land yields a modern construction that is no more tasteful than the sacrificed structure of an evasive past. In the downtown district of Joplin, for example, modern architecture actually clashes with the era of the early 1900 surroundings.

Progress is essential to man's expansion; yet there is no intellectual stimulation in the creation of an asphalt parking lot. Imagination and aesthetic values are a condemned building's savior. In order for us to be guided into a more prosperous tomorrow we need to cling to the hand of yesterday. Most modern architecture is very delightful in a modern setting, but when two architectural eras of such great time spans are placed side by side, it is like placing a Picasso next to a Rembrandt. I personally approve of progress both technical and architectural, but I would like to see a bit more imagination and creativity in city planning to where future generations may enjoy some of yesteryear's landmarks that blend in nicely with modern surroundings. There is a certain distinction in a columnar tower to an old hotel, or a plain brick building with a marble engraving like "Miners Bank," or "Labour Temple." The value of these buildings is incomprehensible, for they are able to flair one's imagination and create ideas of a relative past.

(cont'd on page 8)

ERA faces tough fight in Missouri legislature

The Equal Rights Amendment as proposed for ratification by the U.S. Congress may be in for a tough fight in this session of the Missouri Legislature due to unexpected backlash of anti-ERA women in the state. The measure has been introduced to the legislature and despite the endorsement of Gov. Kit Bond, there is a strong possibility that the bill will face strong opposition from the anti-ERA women lead by Sen. Mary L. Gant, Democrat from Kansas City.

It has been the recent upsurge of vocal opposition to the amendment among Missouri women which has caused student and faculty at MSSC to call for aid in organizing support for the proposal on campus and in the Joplin community. Faculty members who have asked not to be identified have begun laying plans to organize write-in campaigns to members of the Missouri Legislature urging a yes vote

on the ratification measure.

The Equal Rights Amendment was passed by the last US Congress as a proposed change to the constitution to assure women equal rights and protection under the law. This proposed change would guarantee not only equal rights for women in the US but would also usher in equal responsibility for women under law. It is this aspect of the new amendment which has caused some women in the states still remaining to ratify the new measure to voice a strong opposition to its passage. Anti-ERA groups cite the deterioration of the American family unit which, they say, would be a result of adoption of the ERA amendment. Women opponents of the ERA point out that they do not oppose equality for women per se, but that they are concerned for the loss of certain privileged status now afforded to them. — Lee Cook.

Letter to editor

College policy questioned on classes in bad weather

To the Editor:

In the past it has been the apparent policy of MSSC to hold classes come hell, high water, ice or snow, the latter of which we have had too much lately.

I am of the opinion that a day's absence from class is worth the price of the possibility of accidents and injury resulting from 1500 frantic commuters attempting to reach those classes on time. Even though the school may lose money, even though it may be necessary to add another day to the semester, isn't this a better solution than frost-bitten hands from removing ice, fear of sliding on the ice, and the towing charge when that slide results in an accident? I think so.

The decision to hold school apparently was not influenced by the highway department's pleas to stay off the roads and the decisions of every school district in this area to cancel classes.

I admit the decision is an arbitrary

one, and that it is influenced by several officials, but still the facts mentioned above override and deserve consideration above these.

The act of learning is the major objective of this college, but when that act interferes with the act of survival, then it is time to shift priorities. Granted, if the school did not hold classes and force people to the streets, they would probably be out there anyway. But the fact remains that if they're out on their own, they have no one to blame but themselves. Otherwise the school would be the one at fault and would be soundly blamed, as they well should be, especially if accidents occur which might otherwise have been prevented.

I urge the administration to reconsider their position on the question of holding classes on days as bad as Dec. 6. It could save us all a lot of problems.

Sincerely,
Charles Mael

Disciplined study key to college success

EDITOR'S NOTE: This is an article previously published by The Chart, on September 17, 1969. We feel that it is just as relevant now as it was four years ago. We, therefore, hope that you will give it your careful consideration.

By **DR. EDWARD S. PHINNEY**
Dean of the College

How do you look at college studies? Do you consider them to be a route to a good job? An obstacle course to be overcome? A place to meet THE boy or THE girl? A social experiment? An opportunity for learning? However you may view them, they are designed to maximize your opportunity for learning, to teach you how to think, to help you understand man in the past and present, and to prepare you for a job.

Success in college studies requires self-discipline and hard work. Full-time study—a 15 or 16 semester-hour load—is a full-time job. It will take 50 hours of your time each week to study for and attend classes, if you carry 16 hours of study. This is the average amount of time spent; some students will need more.

More college students fail because they have not learned the art of disciplined study than for any other one reason. Some spend only a fraction of the time necessary to succeed in academic studies. Working for money, socializing, extra-curricular activities, "goofing-off", cars, girls, and boys get majority time, while college studies are treated as nuisances. You can no more be successful in college studies without disciplined, hard work than you can learn to be an accomplished pianist without long hours of practice. One girl wrote Ann Landers asking if there wasn't

some way to be an accomplished pianist without practicing—she hated practicing. Ann told her there was no substitute for practicing.

There is a definite relationship between consistent, disciplined study and the grades earned in a course of study. "But are grades essential?" you might ask. "What do they reveal?" "Why are grade points and grade point averages used?"

No satisfactory substitute for grades has ever been found even though much experimentation has taken place. A grade of A, B, C, D, or F indicates the approximate achievement level of a student in a given course as measured against the goals and norms set for that course. The grade points provide a simple numerical value for the grade that facilitates finding an average mathematical index for all courses taken. In other words grade points simplify computing the student's grade average.

To become a candidate for any degree you must have an accumulative average of C on all semester hours attempted. (A C average expressed in grade points is 2.0.) Certain programs require higher than a C average. Any student performing below an average of C is in academic danger.

You might ask the question, "Why a C average? Why not some other average?" The answer is simple. Long years of

educational experience reveal that students averaging below C have learned too little to be certified as having earned a degree. Without a satisfactory cut-off point colleges would be turning out too many incompetent graduates. Who would want a medical doctor to treat an illness when the doctor's academic record revealed he had only a D average? That average would indicate the doctor had not mastered the intricacies of

semester of probation during which time he must raise his grade point average up to the standard indicated in the table above.

Do not overlook the fact that even though your grade point average at the end of any semester is high enough to keep you from being placed on probation, you are still in danger if it is below 2.0. Students who meet the Standards for Minimum Progress Toward Graduation, however, are in good academic standing and are eligible to participate in extra-curricular activities—music, drama, and intercollegiate athletics.

DESTROYING THE C MYTH

There is a certain myth current among students about C grades. Some think that earning a C average during a probationary semester qualifies them for removal from probation. Nothing could be farther from the truth. When a student's accumulative grade point average falls below C, he must earn B and A grades in order to overcome deficits. C grades only maintain the status quo, and because the standard rises each semester, he falls farther behind even though he is earning C grades. Once the deficits are overcome, then earning C grades (or higher) will

average of 1.8 you must earn at least 33 grade points. But any average below C is dangerous, you should work to earn 45 grade points, which added to the 75 you already have gives 120 points or a 2.0 average. Although earning 33 points in this illustration would remove you from probation for next semester, no student should ever be satisfied with meeting only the minimum requirements.

What does academic probation mean? It means the student has shifted from academic standing to probationary status. Inherent in the word "probation" is the idea that you have a set period of time in which to be tested and tried to see whether you will measure up to a defined standard. At Missouri Southern State College that standard is defined in the tables of Minimum Standards of Progress. Failure to achieve the standard results in academic suspension. A warning is given to students when they are between normal progress toward graduation and a 2.0 average. Whenever a student falls below 2.0, therefore, the caution light is flashing a warning.

When you have a job worth for money, you must perform according to the standards set

Probation: A time to be tested

disease diagnosis and treatment. There are enough complications in diagnosing and treating human ailments without compounding them with inadequate learning.

In order to give each student maximum opportunity to succeed academically, Missouri Southern State College has developed realistic standards of progress toward graduation. Note that there are two sets of standards—one for the associate degree and one for the baccalaureate degrees. The table is based on hours attempted, not hours completed.

Minimum Standards of Progress (Associate Degree)

1-17 semester hours	1.5
17-33 semester hours	1.6
34-55 semester hours	1.75
44-55 semester hours	1.9
56 and above	2.0

(Baccalaureate Degree)

1-17 semester hours	1.5
18-33 semester hours	1.6
34-46 semester hours	1.75
47-62 semester hours	1.8
63-77 semester hours	1.85
78-93 semester hours	1.9
94-107 semester hours	1.95
108 and above	2.0

With these standards, along with the regulation that permits repeating of courses in which an F or D grade is received and counting only the last grade earned in computing the grade point average, every student has maximum opportunity to succeed in college studies. Because these standards are as generous as it is possible to make them and still retain quality in the academic program, they are enforced. A student normally has only one

College Performance Similar to Job

maintain an adequate average unless one is enrolled in a program (such as teacher education) that requires more than a C average.

The following example illustrates the statement made in the preceding paragraph. Suppose you attempted 45 semester hours and are enrolled in a baccalaureate degree program. You need 90 grade points to have a C (2.0) average, but you have earned only 75 and your GPA is 1.66. A look at the table under "Baccalaureate Degrees," shows that you should have a 1.75 grade point average. Therefore, you are placed on academic probation. The next semester you carry a course load of 15 semester hours, raising the total number of hours attempted to 60, which requires a GPA of 1.8. To reach the grade point

your employer. If you fall below his standards and he is convinced you are no longer making a profit for him, you will receive a notice with your paycheck stating that you are "fired."

If you, a student, persist in making no academic accomplishments, you will be suspended from college. Academic suspensions should cause you to think seriously about your goals and about your willingness to discipline yourself to hard study. If you are not willing to change your study habits and give evidence of strong determination to succeed in college studies, you should not waste time or money in pursuing further college studies.

Perhaps your skills are found in the hands. There are many occupations that require highly skilled hands. Many persons need trade school training more than they do academic studies. There is no disgrace in choosing work that demands highly skilled hands more than highly trained minds. Both kinds of skills are needed in today's technological world. But whether you seek to develop the skills of the hands or of the mind, both require the art of disciplined study, long practice, concentration on the task at hand, and determination to succeed.

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Consort to give next convocation

The Old Town Renaissance Consort, a combination of young musicians who authentically recreate the neglected medieval music by the great men before them, will perform in a Convocation held Feb. 7 in the gymnasium.

The sixteenth-century period of the Renaissance saw a phenomenal upsurge of human civilization. Everywhere, painters, sculptors, musicians, composers, architects were creating the modern world.

Until then, music was exceedingly complicated. It had developed slowly and painfully. But now the Renaissance gave birth to the composer with a name — names like DeMonte, Palestrina, Praetorius, Sweenlinck and Schein.

In the spring of 1965, The Old Town Renaissance Consort rediscovered the spirit, the excitement, the fun and liveliness of the music and dance from this prolific period. Since then, The Old Town Renaissance Consort has researched these long neglected masterpieces and reproduced authentic costumes of the era. Reproductions of ancient musical instruments are also used.

Through the use of unique musical instruments — reed instruments like the nasal krummhorn and the throaty rackett, early string instruments like the rebec and the viol — as well as recorders and voices, The Consort brings back to life the early music for the modern listener.



One of the members of the Old Town Renaissance Consort displays the various instruments used by the group to re-create medieval music.

Willis explains biorhythm

From Page 1

practically zero in one year. He has since been researching the subject here at MSSC through medical aspects, and testing its validity by using the Southern football team as a study.

Each biorhythm curve begins the day a person is born and continues to death. Starting at zero on a baseline, the curve moves upward and then down to meet the line at exactly the midpoint through the cycle, continues down below the line and swings up to the base at the end of the cycle.

When a curve is in its positive state, which is the half cycle above the base line, the person will be performing at his best either physically, emotionally, or intellectually, and so the opposite in the negative half cycle below the line.

Critical days are when the cycle is changing from positive to negative, or vice versa. It is on these days, for instance, there would be more likelihood of an accident in the physical cycle or instability in any one of the three curves.

As stated by Willis, the curves are about 65 per cent effective and should not be used as a controller of one's fate but can be followed, especially concerning critical days as when to use discretion with activity.

Anyone can figure his own biorhythm curves through simple use of mathematics, and Willis said he stands ready to assist anyone who wishes to contact him.

Evidence supporting the biorhythms if found in Willis' and Jan Case's study of the football

team this past fall. They found in one particular game, for instance, when the offense was expected to play poorly and the potential of the defense was high, the game was won by a pass interception with the final score being 7-6.

Speech and drama faculty attend workshop at CMSU

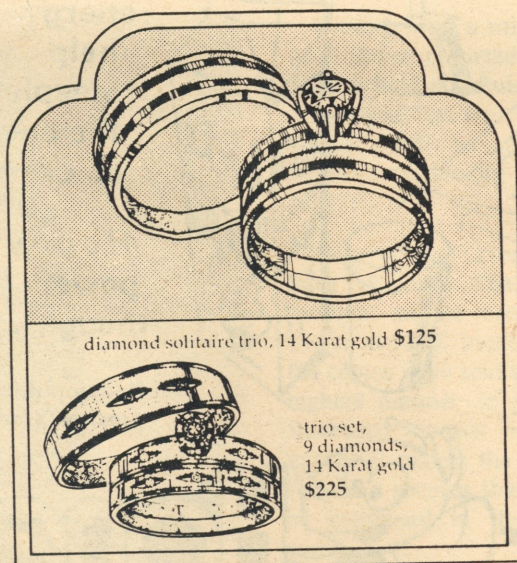
Members of the college speech and drama department are in Warrensburg today for the opening of a two-day workshop. Sponsored by the Speech and Theater Association of Missouri, the workshop is being held on the campus of Central Missouri State University and is devoted to discussions on the basic college speech course.

The department is planning three productions for the semester. One will be the

children's play, "Taradiddle Tales." Barn Theatre productions will be "A Member of the Wedding" and "The Great Divide," highlighting Joplin's centennial celebration.

On April 4 there will be an evening performance with Ruby Dee, sponsored jointly by the drama department and the Special Events Committee. This will be presented at the Memorial High School Auditorium.

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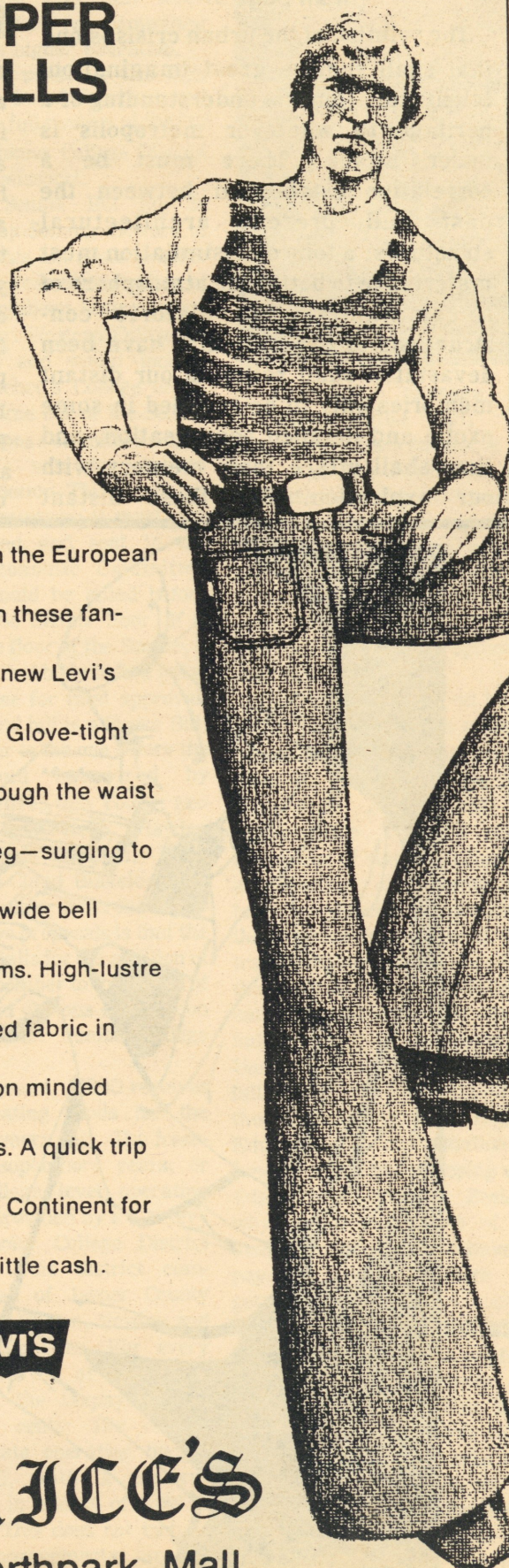
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8 Greeks 'rushing' to get members

Second semester "Rush" activities are underway at Missouri Southern State College with a series of parties and information sessions scheduled by the Greek social organizations. Formal fraternity rush will end on tomorrow and informal rush will run from Sunday to Feb. 9. There is no formal application for fraternity rush. Interested men may contact George Hosp, President of Mu Sigma Gamma; or Tom Hubbard, President of Kappa Alpha; or the Dean of Men.

Sorority formal rush will begin on tomorrow and end with Bid House in the College Union on Monday, Feb. 12. Those women eligible for sorority rush must have a 2.0 grade point average, be enrolled in a minimum of 12 semester hours, and have completed a rush application and returned it to the office of the Dean of Women by 5:00 p.m. Wednesday Jan. 24.

Several pre-rush information sessions for sorority rushees were planned prior to the commencement of parties. Connie Travis, president of Delta Phi Delta, and Nancy Howerton, President of Delta Gamma, assisted in the information sessions held Jan. 18 at 12 noon, Jan. 22 at 5:30 p.m., and Jan. 24 at 3:00 p.m. All sessions were held in Dining Room A of the College Union; women interested in sorority life and rush were invited to attend these optional meetings. Interested women may contact the Dean of Women or either of the Sorority Presidents for rush information.

Russian classic »Mother« featured film at art center

The Spiva Art Center and Missouri State Council on the Arts will present the fifth program in the current film classics series at 7:30 p.m. Tuesday at the Fine Arts Gallery. The program will begin with the short film, "A Summer Tale" followed by the famous 1926 classic "Mother."

"Mother" is regarded by critics as one of the outstanding Russian films of the silent period. directed by V.E. Pudovkin, it has often been compared to Sergei Eisenstein's monumental "Potemkin," made a year earlier. Like "Potemkin," "Mother" depicts an aspect of the abortive 1905 revolt. Unlike the emphasis Eisenstein places on abstract heroes, however,

Pudokin is primarily interested in specific human problems with universal meanings. His three protagonists, all members of the same family, personify in a very poignant way the forces in Russia in 1905.

Regarding critical recognition, "Mother" was chosen as one of the "Twelve Best Films of All Time" in a twenty-six nation poll of 117 film historians at the 1958 Brussels World Exposition. Roger Monavell in "The Film and the Public" commented that the film "is as good an example as any of the high degree of imaginative expression which could be achieved by the moving picture alone, aided now and then by a rare explanatory title or an odd line of dialog. The film holds its own against time."

"A Summer Tale" is a 12 minute nature film by the Swedish documentarist Arne Sucksdorff, who with his single camera and telephoto lens, has secured an intimacy equal to that of scores of cameramen. In this film two fox cubs romp through the magic of a summer

day in a Swedish forest. Admission is \$1.00 at the door or by season ticket.

Trip offered to students

A skiing trip to Colorado on spring break is now being offered to Missouri Southern students. March 11-16 are the dates set for the trip. Accommodations will be at the Hi Country Ski House Park, Colorado. Cost of \$125 includes lodging in condominiums, travel on a chartered bus and lift tickets. Sauna baths, a heated indoor pool, and recreation area are offered by the resort. Each condominium has a kitchen which would help with cutting down cost of meals, and group rates will be available on rental of skis and lessons.

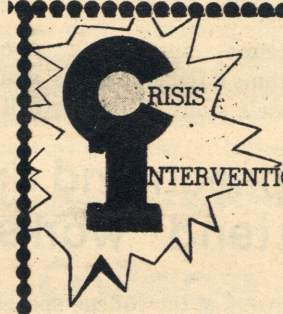
Only 24 places can be reserved and a \$70 deposit is due Feb. 10. For reservations, call either Steve Harlan, 624-6679 or Chuck Mosler, 624-3865.

Nielsen's Albatross

(from page 5)

The solution of the urban crisis is one that shall require great imagination, talent and a general understanding of a heritage to whatever metropolis is under attack. There must be a correlation established between the past and present architectural structures; a tone of assimilation must materialize to better the atmosphere of a community. The historic constructions of our past that have been devastated shall retire to our distant memories only to be recalled in some exotic and detailed conversation, and time shall efface their memory with our expiration. For those distant

memories there is no way to rematerialize their mass, but as for "Keystone Hotels" that haven't been consumed by the ravenous present and a gawking future, I offer my support for their survival. It is my opinion that all citizens who are interested in their future children's inquisitions of their antecedence support organizations that fight to save the heritage of our yester-years. The way I see it an individual may take two routes; he may take the road that allows for a progressive future which is in harmony with the past for all to appreciate, or he may become an apathetic worldling encompassed in a crumbling past...



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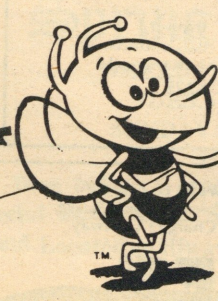


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